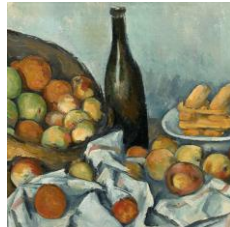


ART AND DESIGN – TWO YEAR OVERVIEW

CYCLE A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Me and My Community Exploring Autumn	Once Upon a Time Sparkle and Shine	Starry Night Winter Wonderland	Long Ago Signs of Spring	Ready, Steady... Grow! Creep, Crawl & Wiggle	Big Wide World Splash!
	Friendship Rainbows:  Exploring primary colours and learning that when two colours are mixed, a new colour is created.	Building Bridges:  Children construct simple structures and models using a range of materials and fixing techniques in response to the story of The Billy Goats Gruff.	Light and Dark:  Children learn that adding white paint makes colours lighter and adding black paint makes them darker. Observing pictures from Pablo Picasso's blue period to show how one colour can be used to paint a picture.	Black and White Photographs:  Children use technology to create black and white photos of themselves and notice the changes. They explore colour mixing again, this time using just black and white paints to paint their own 'long ago' family portraits.	Fruit Painting:  This term the children explore mixing specific colour with intent. They work collaboratively to create a fruit bowl in response to observing The Fruit Basket by Giuseppe Arcimboldo	Aboriginal Art:  Children celebrate and create Aboriginal-style paintings and patterns. Children select colours and use them to dab dots and spots to depict special people, objects or places. They are encouraged to talk about their pictures and compare their work with others!
	Leaf Love:  Exploring natural materials through printing and threading leaves. Noticing and capturing the seasonal changes in colour.	Loose Parts and clay diva lamps:  Children use shiny objects to explore reflection and sparkle. They sculpt clay and add glitter to create items for use in celebrations from	Icy Art: 	Observing and Painting daffodils:  Children share their creations with others,	Painting With  Scissors: The children notice the shapes and colours used by Henri Matisse when he created 'The Snail'. They copy the techniques of cutting	Shoe Box Aquarium Project:  Foamy fun and drip painting! The children explore a range of paint application techniques as they work on a longer-term project to produce

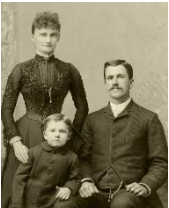
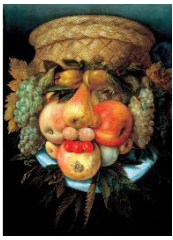
ART AND DESIGN – TWO YEAR OVERVIEW

Years 1&2		<i>different cultures and religions.</i>	<i>Creating ice mobiles by selecting natural materials to freeze within water. Observing what happens when coloured ice melts and the colours mix.</i>	<i>explaining their intentions and the techniques and tools they used.</i> Paper Flower Art:  <i>Observing the techniques used to create paper art, including origami. Children make simple folds and curls to create a Mother's Day card.</i>	<i>coloured paper and arranging them in spiral shapes.</i> Butterfly Art:  <i>Loose parts are utilised once more, the children explore symmetrical patterns, use mirrors and folding paper printing techniques to represent the images and patterns they observe when their own butterflies hatch.</i>	<i>a decorative aquarium filled with watery effects, hanging creatures and plants.</i>
	Flower Head  This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.	Mix It Y2  This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.	Still Life  This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still life paintings and learn about the use of colour and composition. They create still life arrangements and artwork.	Portraits and Poses  This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.		

ART AND DESIGN – TWO YEAR OVERVIEW

Years 3&4	Contrast & Complement Y3  This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Prehistoric Pots  This project teaches children about Bell Beaker pottery. It allows the children to explore different clay techniques, which they use to make and decorate a Bell Beaker-style pot.	Ammonite  This project teaches children about artistic techniques used in sketching, printmaking and sculpture.	People and Places  This project teaches children about the genre of figure drawing. They study the figure drawings and urban landscapes of the artist LS Lowry and create artwork in his style to show scenes from their school.	Beautiful Botanicals  This project teaches children about the genre of botanical art. They create natural weavings, two-colour prints and beautiful and detailed botanical paintings of fruit.	Mosaic Masters  This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.
Years 5&6	Tints, Tones and Shades Y5  This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.	Taotie  This project teaches children about the significance and art of the taotie motif, including ancient and contemporary casting methods.	Light, Line and Shadow  This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.	Nature's Art  This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.	Mixed Media  This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.	Expression  This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.

ART AND DESIGN – TWO YEAR OVERVIEW

CYCLE B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Reception	Me & My Community Exploring Autumn	Once Upon a Time Sparkle and Shine	Starry Night Winter Wonderland	Long Ago Signs of Spring	Ready, Steady... Grow! Creep, Crawl & Wriggle	Big Wide World Splash!
	Friendship Rainbows:  Exploring primary colours and learning that when two colours are mixed, a new colour is created. Leaf Love:  Exploring natural materials through printing and threading leaves. Noticing and capturing the seasonal changes in colour.	Building Bridges:  Children construct simple structures and models using a range of materials and fixing techniques in response to the story of <i>The Billy Goats Gruff</i> . Loose Parts and clay diva lamps:  Children use shiny objects to explore reflection and sparkle. They sculpt clay and add glitter to create items for use in celebrations from different cultures and religions.	Light and Dark:  Children learn that adding white paint makes colours lighter and adding black paint makes them darker. Observing pictures from Pablo Picasso's blue period to show how one colour can be used to paint a picture. Icy Art:  Creating ice mobiles by selecting natural	Black and White Photographs:  Children use technology to create black and white photos of themselves and notice the changes. They explore colour mixing again, this time using just black and white paints to paint their own 'long ago' family portraits. Observing and Painting daffodils:  Children share their creations with others, explaining their intentions and the	Fruit Painting:  This term the children explore mixing specific colour with intent. They work collaboratively to create a fruit bowl in response to observing <i>The Fruit Basket</i> by Giuseppe Arcimboldo Painting With Scissors:  The children notice the shapes and colours used by Henri Matisse when he created 'The Snail'. They copy the techniques of cutting coloured paper and arranging them in spiral shapes.	Aboriginal Art:  Children celebrate and create Aboriginal-style paintings and patterns. Children select colours and use them to dab dots and spots to depict special people, objects or places. They are encouraged to talk about their pictures and compare their work with others! Shoe Box Aquarium Project:  Foamy fun and drip painting! The children explore a range of paint application techniques as they work on a longer-term project to produce a decorative aquarium filled with watery effects,

ART AND DESIGN – TWO YEAR OVERVIEW

			materials to freeze within water. Observing what happens when coloured ice melts and the colours mix.	techniques and tools they used. Paper Flower Art:  Observing the techniques used to create paper art, including origami. Children make simple folds and curls to create a Mother's Day card.	Butterfly Art:  Loose parts are utilised once more, the children explore symmetrical patterns, use mirrors and folding paper printing techniques to represent the images and patterns they observe when their own butterflies hatch.	hanging creatures and plants.
Years 1&2	Mix It (Y1)  This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.	Funny Faces and Fabulous Features  This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.	Rain and Sunrays  This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.	Street View  This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work.		

ART AND DESIGN – TWO YEAR OVERVIEW

Years 3&4	Contrast & Complement Y4  This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.	Warp and Weft  This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.	Vista  This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.	Animal  This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.	Statues, Statuettes and Figurines  This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine.	Islamic Art  This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.
Years 5&6	Tints, Tones & Shades (Y6)  This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.	Trailblazers, Barrier Breakers  This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.	Inuit  This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions.	Environmental Artists  This project teaches children about the genre of environmental art. They study how artists create artwork that addresses social and political issues related to the natural and urban environment. Children work collaboratively to create artwork with an environmental message.	Distortion and Abstraction  This project teaches children about the concepts of abstraction and distortion. They study the visual characteristics of abstraction and create a musically-inspired, abstract painting.	Bees, Beetles and Butterflies  This project teaches children about sketchbooks, observational drawing, mixed media collage and Pop Art. They consolidate their learning to make a final piece of artwork inspired by bees, beetles or butterflies.